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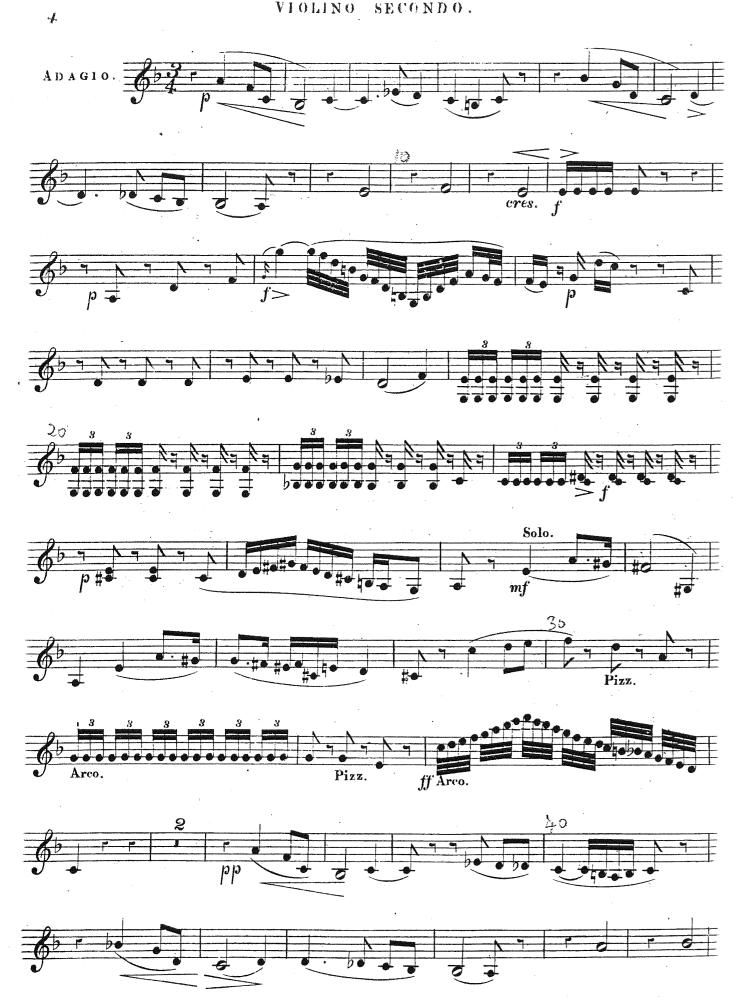
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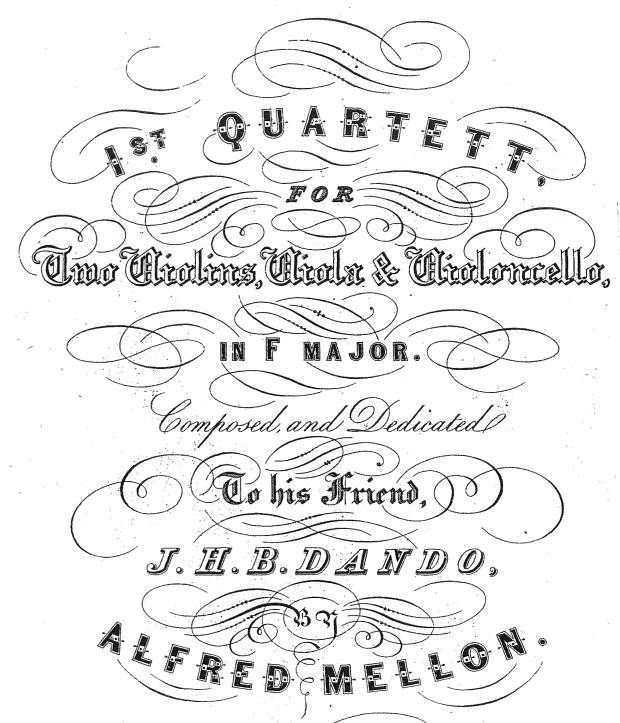
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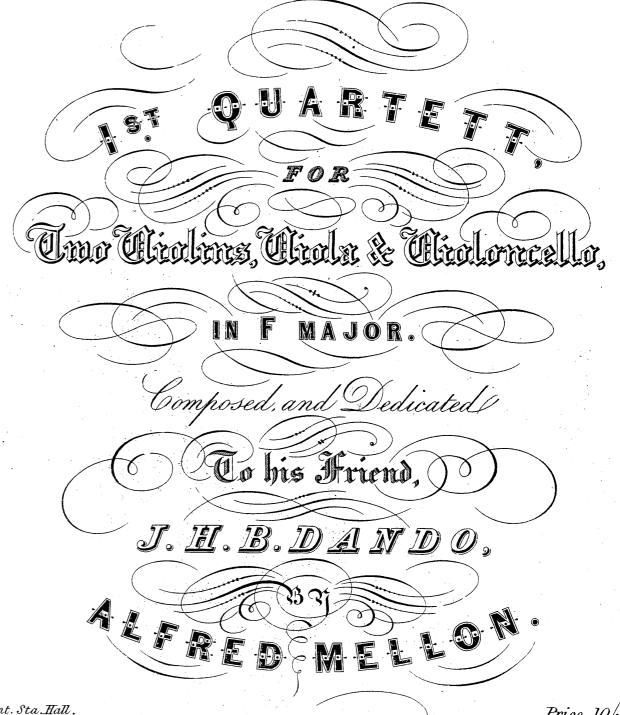
Alfred Mellon (1821-1867) was an English violinist and conductor who in 1865 became conductor of the Liverpool Philharmonic Society.

His friend J.H.B.Dando (1806-1894), violinist and violist, dedicatee of this quartet, has the following entry iin W.W.Cobbett's Cyclopedic Survey of Chamber Music.

"Dando was one of the pioneers of public quartet playing in London. In 1842 he started what proved to be a long series of chamber concerts in the Throne Room at Crosby Hall, Bishopsgate, the programme including most of the classic masterpieces, with a sprinkling of works then considered modern, by Spohr, Onslow, Mendelssohn and others. Among his colleagues were Henry Hill, a violinist if great distinction, Charles Lucas the cellist and Alfred Mellon. At the piano he was on more than one occasion assisted by 'Dr. Felix Mendelssohn' who was announced to take part in a 'new' trio on June 3, 1844.

"I have good reason to remember Dando, from whom I had a few lessons, for I was taken as a youth to hear him at Crosby Hall by my father in 1861, and there heard my first string quartet."

In this connection the footnote on the title page is worth noting.



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